

Eric Cruikshank
(Inverness 1975)

Ausbildung

1993 - 1997 BA (Hons) Painting and Drawing, Edinburgh College of Art.

Ausgewählte Einzel- und Doppelausstellungen

- 2019 *Reductive in Nature*, Schacky Art & Advisory, Düsseldorf.
A Stillness that Contains Movement, The Briggait, Glasgow.
- 2018 *Paper Skies*, Holly Johnson Gallery, Dallas.
- 2017 *Clear Light Day – Soft Dark Night*, DAS ESSZIMMER, Bonn.
The Relative Medium (mit Michael Craik), Galleri Konstepidemin, Gothenburg.
Trace, Press, Bleed, Blend (mit Laura Campbell), Patriothall Gallery, Edinburgh.
- 2016 *Continuum* (mit Ian Kane), RAUMX, London.
Repetition Takes Form, AIS Gallery, Shibukawa.
- 2015 *Ways of Seeing* (mit Michael Craik), Howden Park Centre, Livingston.
Plus | Minus | Repeat, Sleeper Gallery, Edinburgh.
- 2013 *Malerei* (mit Michael Craik), Galerie Albrecht, Berlin.
Colour as Subject, Patriothall Gallery, Edinburgh.
- 2012 *The Solo Project – Basel*, Galerie Albrecht.
- 2010 *When I Was Small I Didn't Work Big*, Galerie Albrecht, Berlin.
Dalcross Project Space (mit Ian Kane), Dalcross, Inverness shire.
The Colour of Home, Gebert Contemporary, Santa Fe, USA
Moments of Absence, Limousine Bull, Aberdeen.
En Forme (mit Cecilia Vissers), ParisCONCRET, Paris.
- 2009 *Colour | Light | Space*, Highland Institute for Contemporary Art, Inverness shire.
- 2006 Pembroke Mews, London.
- 2003 *Paintings for Green Walls*, Marie Currie House, Edinburgh.
- 2001 *Five*, Deutsche Bank, Edinburgh.
- 2000 *Colourfields*, Iona Gallery, Kingussie.

Ausgewählte Gruppenausstellungen

- 2019 *Beneath the Surface*, City Art Centre, Edinburgh.
„Zwischen Ausgängen - Pending Issues“, Galerie Weisser Elefant, Berlin.
Summertime Blues, Holly Johnson Gallery Dallas.
Hybrid Madrid with WASPS.
Should I Stay or Should I Go?, Patrick Heide Contemporary Art, London.
Anonymous Drawing Archive, Kunsthaus Kannen, Munster.
- 2018 *TWO x TWO For Aids and Art*, The Rachofsky House, Dallas.
Anonymous Drawings, Galerie im Körnerpark, Berlin.
Somewhere Over the Interconnected Rainbow, Drawing Rooms, New Jersey.
Artists at Work, Scottish National Gallery, Edinburgh.
- 2017 *Fault Lines*, EIF exhibition curated by The Drawing Works, Patriothall Gallery, Edinburgh.
FAR OFF Cologne with DAS ESSZIMMER.
Extended Process, Saturation Point Projects, London.
- 2016 *DAS ESSZIMMER goes Weltraum*, Weltraum, Basel.
- 2015 *Anonymous Drawings*, Kunstverein Tiergarten | Galerie Nord, Berlin -
Artbox Postcard Exhibition, Fold Gallery, London.
- 2013 *Poste Concret2*, ParisCONCRET, Paris.
Anonymous Drawings, Kunstverein Tiergarten | Galerie Nord, Berlin -
- 2012 *Three Gallery Artists*, Galerie Albrecht, Berlin.
- 2011 *Anonymous Drawing Archive*, Sihlquais Offspace, Zurich.
Poste Concret, ParisCONCRET, Paris.
- 2010 *Anonymous Drawing Archive*, Uferhallen, Berlin.
- 2009 *Anonymous Drawings*, Kunstraum Kreuzberg/Bethanian, Berlin.
CGP Open, Cafe Gallery Projects, London.
- 2009 *AAS*, Aberdeen Art Gallery, Aberdeen.
- 2008 *Aspect Prize*, Paisley Art Gallery and Museum, Paisley.
- 2005 *Tercet Space*, Intermedia Gallery, Glasgow.
Beauty and Order, Marie Currie House, Edinburgh.
Art for Life, Christie's, London.
- 2004 *Gallery Artists*, Amber Roome Contemporary Art, Edinburgh.
Proximity, Patriothall Gallery, Edinburgh.
- 2003 *12 x 12*, University Gallery, Newcastle upon Tyne.
- 2002 *Obscured*, Patriothall Gallery, Edinburgh.
Aphelion, art.tm, Inverness.
- 2001 *14 x 14*, Mafuji Gallery, London.
Art House Studios, Musselburgh.
Highland Open, Travelling Exhibition.
- 2000 *New Highland Graduates*, Kilmorack Gallery, Beaulieu.
- 1999 *art.tm Biannual Open*, Inverness.

Flat Files

Anonymous Drawing Archive, Berlin.
Pierogi Gallery, New York.
Saturation Point, London.

Auszeichnungen und Stipendien

2016	Oppenheim-John Downes Memorial Trust Award.
2014	Edinburgh Council Visual Artist Award.
2013	Hope Scott Trust (joint award with Michael Craik).
2012	Mustarinda Residency, Finland.
2010	Santa Fe Art Institute Residency, USA.
2009	Pollock-Krasner Award. Hi-Arts Exhibition Grant.
2008	Hope Scott Trust. Edinburgh Visual Arts & Crafts Artists Award.
1999	art.tm Young Artists Prize.

Public and Private Collections

Art in Healthcare, Scotland.
Santa Fe Art Institute, Santa Fe.
U.T. Southwestern Medical Center, Dallas.
Private Collections in UK, Europe, North and South America, and Asia.

Ausgewählte Publikationen und Besprechungen

2019	Widewalls – Besprechung von <i>Should I stay or Should I Go?</i> bei Patrick Heide Contemporary Art. Ausst.-Kat. <i>Hybrid Madrid</i> .
2018	Ausst.-Kat. <i>Clear Light Day – Soft Dark Night</i> , DAS ESSZIMMER.
2017	The Scotsman – Besprechung von <i>Fault Lines</i> , Patriothall Gallery. Ausst.-Kat. <i>Fault Lines</i> , Patriothall Gallery.
2015	Interview mit Eileen Budd für Redbird Review.
2014	Übersichts-Katalog aller Ausstellungen und Projekte für ParisCONCRET.
2013	Ausst.-Kat. <i>Malerei</i> , Galerie Albrecht.
2012	Ausst.-Kat. <i>The Solo Project - Basel</i> . Ausst.-Kat. Dalcross Project Space.
2010	Herald – Besprechung der Ausstellung, Dalcross Project Space. Ausst.-Broschüre <i>When I Was Small I Didn't Work Big</i> , Galerie Albrecht. Santa Fe Art in Review - Besprechung von <i>Colour of Home</i> , Gebert Contemporary.
2009	Interview mit Bob Ross für KSFR Radio Santa Fe. Ausst.-Kat. <i>Anonymous Drawings</i> , Kunstraum Kreuzberg/Bethanien. Ausst.-Kat. <i>Colour Light Space</i> , Highland Institute for Contemporary Art.

Schacky Art & Advisory