

Schacky Art & Advisory

Eric Cruikshank
(Inverness 1975)

Education

1993 - 1997 BA (Hons) Painting and Drawing, Edinburgh College of Art.

Selected Solo and Joint Exhibitions

- 2019 *Reductive in Nature*, Schacky Art & Advisory, Düsseldorf.
A Stillness that Contains Movement, The Briggait, Glasgow.
- 2018 *Paper Skies*, Holly Johnson Gallery, Dallas.
- 2017 *Clear Light Day – Soft Dark Night*, DAS ESSZIMMER, Bonn.
The Relative Medium (with Michael Craik), Galleri Konstepidemin, Gothenburg.
Trace, Press, Bleed, Blend (with Laura Campbell), Patriothall Gallery, Edinburgh.
- 2016 *Continuum* (with Ian Kane), RAUMX, London.
Repetition Takes Form, AIS Gallery, Shibukawa.
- 2015 *Ways of Seeing* (with Michael Craik), Howden Park Centre, Livingston.
Plus | Minus | Repeat, Sleeper Gallery, Edinburgh.
- 2013 *Malerei* (with Michael Craik), Galerie Albrecht, Berlin.
Colour as Subject, Patriothall Gallery, Edinburgh.
- 2012 *The Solo Project – Basel* with Galerie Albrecht.
- 2010 *When I Was Small I Didn't Work Big*, Galerie Albrecht, Berlin.
Dalcross Project Space (with Ian Kane), Dalcross, Inverness shire.
The Colour of Home, Gebert Contemporary, Santa Fe.
Moments of Absence, Limousine Bull, Aberdeen.
En Forme (with Cecilia Vissers), ParisCONCRET, Paris.
- 2009 *Colour | Light | Space*, Highland Institute for Contemporary Art, Inverness-shire.
- 2006 Pembroke Mews, London.
- 2003 *Paintings for Green Walls*, Marie Currie House, Edinburgh.
- 2001 *Five*, Deutsche Bank, Edinburgh.
- 2000 *Colourfields*, Iona Gallery, Kingussie.

Selected Group Exhibitions and Fairs

- 2019 *Beneath the Surface*, City Art Centre, Edinburgh.
„Zwischen Ausgängen - Pending Issues“, Galerie Weisser Elefant, Berlin.
Summertime Blues, Holly Johnson Gallery Dallas.
Hybrid Madrid with WASPS.
Should I Stay or Should I Go?, Patrick Heide Contemporary Art, London.
Anonymous Drawing Archive, Kunsthaus Kannen, Munster.
- 2018 *TWO x TWO For Aids and Art*, The Rachofsky House, Dallas.
Anonymous Drawings, Galerie im Körnerpark, Berlin.
Somewhere Over the Interconnected Rainbow, Drawing Rooms, New Jersey.
Artists at Work, Scottish National Gallery, Edinburgh.
- 2017 *Fault Lines*, EIF exhibition curated by The Drawing Works, Patriothall Gallery, Edinburgh.
FAR OFF Cologne with DAS ESSZIMMER.
Extended Process, Saturation Point Projects, London.
- 2016 *DAS ESSZIMMER goes Weltraum*, Weltraum, Basel.
- 2015 *Anonymous Drawings*, Kunstverein Tiergarten | Galerie Nord, Berlin -
(then travelling to Galerie ARTQ13, Rome; Galerie GEYSO20, Braunschweig & Kunstverein Russelsheim).
Artbox Postcard Exhibition, Fold Gallery, London.
- 2013 *Kunst Zurich* with Galerie Albrecht.
Poste Concret2, ParisCONCRET, Paris.
Anonymous Drawings, Kunstverein Tiergarten | Galerie Nord, Berlin -
(then travelling to Galerie Delikatessenhaus, Leipzig & Temporary Art Centre, Eindhoven).
- 2012 *Three Gallery Artists*, Galerie Albrecht, Berlin.
- 2011 *Anonymous Drawing Archive*, Sihlquais Offspace, Zurich.
Poste Concret, ParisCONCRET, Paris.
- 2010 *Anonymous Drawing Archive*, Uferhallen, Berlin.
- 2009 *Anonymous Drawings*, Kunstraum Kreuzberg/Bethanian, Berlin.
CGP Open, Cafe Gallery Projects, London.
- 2009 *AAS*, Aberdeen Art Gallery, Aberdeen.
- 2008 *Aspect Prize*, Paisley Art Gallery and Museum, Paisley.
- 2005 *Tercet Space*, Intermedia Gallery, Glasgow.
Beauty and Order, Marie Currie House, Edinburgh.
Art for Life, Christie's, London.
- 2004 *Gallery Artists*, Amber Roome Contemporary Art, Edinburgh.
Proximity, Patriothall Gallery, Edinburgh.
- 2003 *12 x 12*, University Gallery, Newcastle upon Tyne.
- 2002 *Obscured*, Patriothall Gallery, Edinburgh.
Aphelion, art.tm, Inverness.
- 2001 *14 x 14*, Mafuji Gallery, London.
Art House Studios, Musselburgh.

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2000 *Highland Open*, Travelling Exhibition.
1999 *New Highland Graduates*, Kilmorack Gallery, Beaulieu.
art.tm Biannual Open, Inverness.

Flat Files

Anonymous Drawing Archive, Berlin.
Pierogi Gallery, New York.
Saturation Point, London.

Awards, Prizes and Residencies

2016 Oppenheim-John Downes Memorial Trust Award.
2014 Edinburgh Council Visual Artist Award.
2013 Hope Scott Trust (joint award with Michael Craik).
2012 Mustarinda Residency, Finland.
2010 Santa Fe Art Institute Residency, USA.
2009 Pollock-Krasner Award.
Hi-Arts Exhibition Grant.
2008 Hope Scott Trust.
Edinburgh Visual Arts & Crafts Artists Award.
1999 art.tm Young Artists Prize.

Public and Private Collections

Art in Healthcare, Scotland.
Santa Fe Art Institute, Santa Fe.
U.T. Southwestern Medical Center, Dallas.
Private Collections in UK, Europe, North and South America, and Asia.

Selected Publications and Reviews

2019 Widewalls – review of *Should I stay or Should I Go?* at Patrick Heide Contemporary Art.
Exh. catalogue *Hybrid Madrid*.
2018 Exh. catalogue *Clear Light Day – Soft Dark Night* at DAS ESSZIMMER.
2017 The Scotsman – review of *Fault Lines* at Patriothall Gallery.
Exh. catalogue *Fault Lines* at Patriothall Gallery.
2015 Interviewed by Eileen Budd for Redbird Review.
2014 Catalogue covering all exhibitions and projects at ParisCONCRET.
2013 Exh. catalogue *Malerei* at Galerie Albrecht.
2012 Exh. catalogue *The Solo Project - Basel*.
Catalogue from exhibition at Dalcross Project Space.
2010 Herald – preview of exhibition at Dalcross Project Space.
Pamphlet to accompany *When I Was Small I Didn't Work Big* at Galerie Albrecht.
Santa Fe Art in Review - review of *Colour of Home* at Gebert Contemporary.

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2009
Interviewed by Bob Ross for KSFR Radio Santa Fe.
Exh. catalogue *Anonymous Drawings* at Kunstraum Kreuzberg/Bethanien.
Exh. catalogue *Colour Light Space* at Highland Institute for Contemporary Art.